

Silverlake

by Moira Smiley

SSATB

(In Our Voices Album Version)

From the twilight hours of introspection, the truth of something wrestles into you.

Original text by Charles Wesley:

1.

*Come, O thou traveler unknown, whom still I hold but cannot see
My company before is gone, and I am left alone with thee
With thee all night I mean to stay, and wrestle til the break of day.*

2.

*In vain you struggle to get free – I never will unloose my hold.
Art thou the man that died for me? The secret of thy truth unfold.
Wrestling, I will not let thee go until thy name, thy nature know.*

Text modified by Moira Smiley

1.

Come, o traveler unknown, whom still I hold but cannot, cannot see
My friends have gone, I am alone. And in darkness, darkness you will not let me be.
With me all night you stay and stay, I wrestle til the break of day.

2.

In vain I struggle to get free. I cannot unloose your hold.
What is the face you hide from me? Or how must I yield to let your will unfold?
Wrestling, I will not let you go until I know you, friend or foe.

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NOTES: Bass=neutral vowels, consonants
lightly percussive, long phrases

Silverlake

SSATB

'uhtceare' [uht-kay-ara] - 'sorrow before dawn,' [Old English]
when you lie awake in the darkness and worry

Charles Wesley/M.Smiley

Moira Smiley, 2008

♩ = 82

S1 (or solo) ooh..._ ooh..._

S2 ooh..._ ooh..._

A ooh..._ ooh..._

T ooh..._ ooh..._ ooh..._

B hn dn hn deh da hn dn hn deh da hn hn dn hn

5

S1 ah ooh_ mmm... 1.Come, o tra - ve-ler un -
2.In vain I strug - gle to get.

S2 ah ooh ah ooh_ 1.Come, o tra - ve-ler un -
2.In vain I strug - gle to get.

A ah ooh_ ah ooh 1.Come, o tra - ve-ler un -
2.In vain I strug - gle to get.

T ah ooh_ ah ooh_ 1.Come, o tra - ve-ler un -
2.In vain I strug - gle to get.

B deh da hn dn hn deh da hn hn dn hn deh da hn dn hn deh da hn dn

2 9 *V1=Tutti comma. V2=sing through*

S1
 known whom still I hold but can - not, can - not see
 free I can-not can-not un- loose, un - loose your hold

S2
 known whom still I hold but can-not, can - not see
 free I can not can-not un- loose, un-loose your hold

A
 known whom still I hold but can-not, can-not, see
 free I can not can-not un- loose, un loose your hold

T
 known whom still I hold but can-not, can - not see
 free I can not can-not un- loose, un loose your hold

B
 hn deh da hn hn dn hn deh da hn dn hn deh da hn hn dn hn deh da hn dn hn deh da

13

S1
 My friends have gone I am a - lone And in dark ness dark-ness you
 What is the face you hide from me Or how must I yield to

S2
 My friends have gone I am a - lone And in dark ness dark-ness you
 What is the face you hide from me Or how must I yield to

A
 My friends have gone I am a - lone And in dark ness dark-ness you
 What is the face you hide from me Or how must I yield to

T
 My friends have gone I am a - lone And in dark ness dark-ness you
 What is the face you hide from me Or how must I yield to

B
 hn hn dn hn deh da hn dn hn deh da hn hn dn hn deh da hn dn

S1
will not let me be _____ 1.With me all night you stay and stay I
let your will un - fold? _____ 2.Wrest - ling, I will not let you go Un -

S2
will not let me be _____ 1.With me all night you stay and stay I
let your will un - fold? _____ 2.Wrest - ling, I will not let you go Un -

A
will not let me be _____ 1.With me all night you stay and stay I
let your will un - fold? _____ 2.Wrest - ling, I will not let you go Un -

T
will not let me be _____ ah oh
let your will un - fold? _____ ah

B
hn deh da hn hn dn hn deh da hn dn ah oh

21

S1
1. wres-tle til the break of day. Oh...
-til I know you, friend or foe.

S2
wres-tle til the break of day. Oh...
-til I know you friend or foe.

A
wres-tle til the break of day. Oh...
-til I know you, friend or foe.

T
Oh Oh...

B
oh Oh Oh...

4 25

S1

S2

A

T

B

1.Come,o tra-ve - ler

1.Come,o_ tra-ve-ler un

1.Come, o_ tra-ve-ler un

1.Come, o_ tra-ve-ler un

Oh

30

S1

S2

A

T

B

un-known whom_ still_____ I hold but can - not, can-not

known_____ whom_ still_____ I hold but can - not, can-not

known_____ whom_ still_____ I hold but can - not, can-not

known_____ whom still_____ I hold, but can- not_____ can - not

S1
see see ee

S2
see see see

A
see see see

T
see see see

B
see ee...

The musical score consists of five staves, each representing a different voice part: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'see see ee' for the first three measures. A 'rit.' (ritardando) marking is placed above the first measure of the second system, with a dotted line extending across the top of the page. The number '5' is located at the top right of the page. A large, diagonal watermark 'FOR PERUSAL ONLY' is overlaid on the page.

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